



# Colors of the *Rainbow*

By Andrea Milam

**D**ubbed “surreal reflection photography,” Andy is tight-lipped when it comes to the specifics of his technique, though he willingly shares the story of his first foray into this style of photography, which came about as a complete accident.

“While sitting on an anchor near Somerset, I focused my lens on a beautiful scenery reflected in the boat’s tinted window,” Andy recalls. “Only after I returned home to evaluate my photographic skills did I discover something else in the reflected image. Even though it was tiny, barely visible, and not very clear, I could make out a group of houses floating in the middle of clouds in the sky. Knowing that it couldn’t be just a reflection, I discovered that I unknowingly combined two images with a single click—the reflection in the window displaying the landscape and the clouds in the sky and a group of houses shot through two layers of dining room windows. I was so

**Brilliant colors are what first capture your attention in an Andy Detzer photograph. Linger a bit, and the image’s complexity begins to reveal itself. Andy’s photographs combine elements in a style that captivates—men walk on clouds on the beach, figures swim beside the moon, boats and flowers layer on top of one another, the sun sets within the concrete of a building.**

amazed by this capture that I gave myself the task to recreate this moment.”

The discovery of what he’d captured was thrilling for Andy, now in his 50s, who was relatively new to photography, a hobby he first dabbled in as a creative escape from his highly demanding career as manager of the Fourways Inn. It turned out that Andy wasn’t the only one who was excited by his unprecedented style of photography. Three months after that first accidental shot, he found himself at a solo exhibit of his images

at the Masterworks Museum of Bermuda Art in January 2011.

“From being basically nobody in the art world to having one of the most successful photographic shows at Masterworks was incredible,” says Andy. “I sold half of my artwork at that first show.”

Five years later, Andy continues to exhibit at Masterworks, intriguing visitors with his single shot photography. He has since moved on to double exposure images. Andy currently specializes



in brilliantly colored parrot fish whose likenesses are made further riveting by the artist's technique of mixing colors, working almost like a painter as he layers one vibrant image over another. A recent art show in Miami was a great stepping stone for international exposure and generated lots of interest in Andy's work, marking the first time he exhibited overseas. His artwork can be found on island at the Windjammer Gallery in Hamilton. His work continues to evolve, with a new editing technique he calls "a kaleidoscope of colors."

"I just keep my eyes open and see what I can stumble upon," says Andy. "As a photographer, you start with one inspiration and when you come up with something different, it's a new passion that lifts you up again."

